



TodoArt 13

Director. Bárbara Uégmed

Indie - Viduo Company

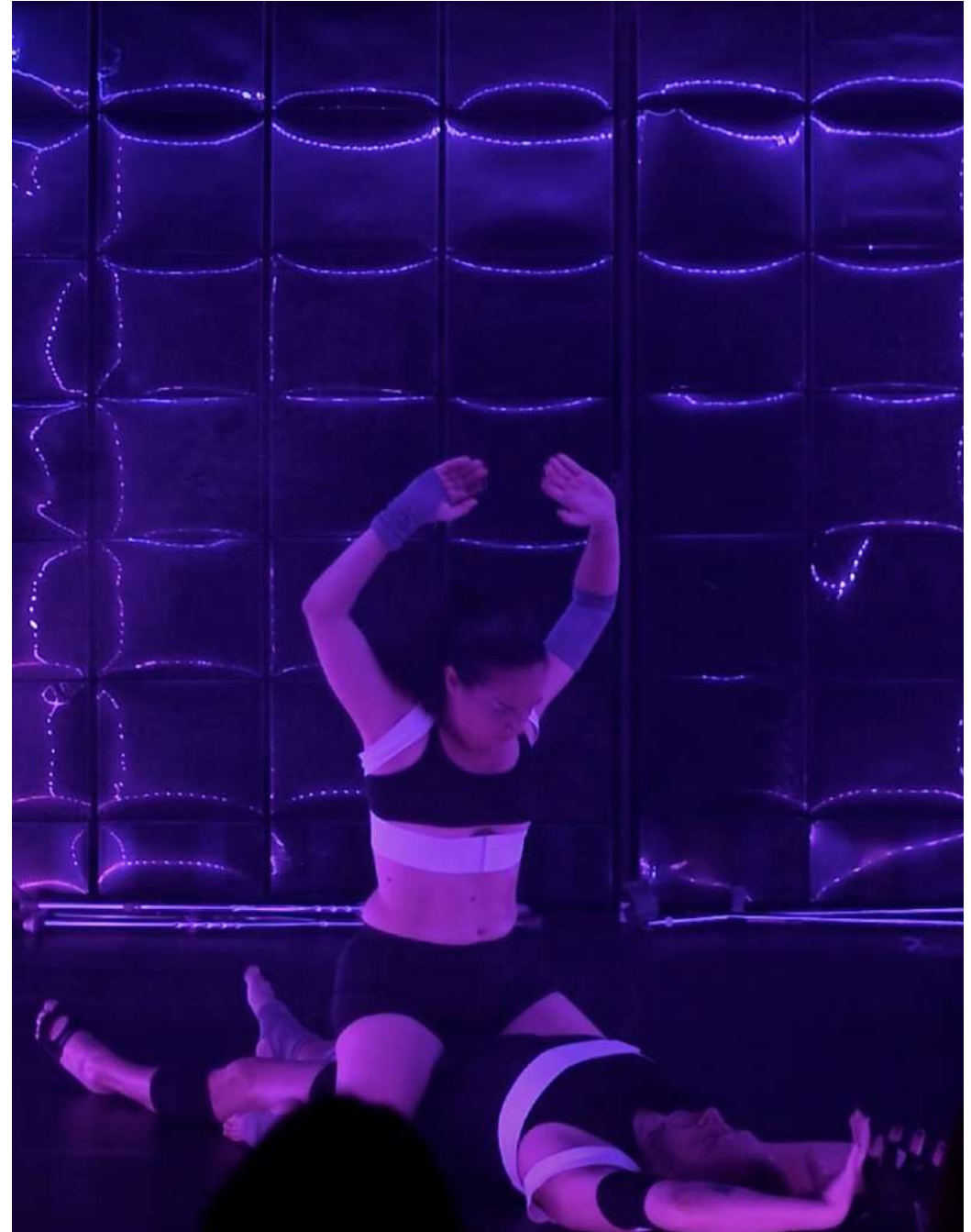
Director. Efrén Olson-Sánchez

DEUS EX MACHINA

Deus Ex Machina is a Physical-Theatre co-creation between TodoArt13 (Spain) and Indie-Viduo Company (New York). Co-created by Bárbara Végmed, Jose Luis Donaldson and Efrén Olson-Sánchez and directed by José Luis Donaldson and Efrén Olson-Sánchez. This original production shows, from the uterus, the deterioration of the human body throughout its different life phases mixing several theatrical and dancistic techniques such as Contemporary Dance, Viewpoints, Biomechanic, Contact, Morphing, Pantomime among others. Tenderness, fun, longing, fear, reflection, etc, are just some of the shades that they will use in order to get the audience into a journey in which they will become witnesses of their own reality.

THE COMPANIES

TodoArt13 and Indie-Viduo Company are companies which look for projects to develop which showcase significant characters from society and/or our common experiences in life. These projects are developed by artists and creators from various disciplines, and a range of nationalities.



**THE
COURTYARD
THEATRE**
LONDON



TODOART13

Todoart13 created and produced “**Interculturalidad Canarias-México**” 2006-2011.

In 2013, Fresh Fruit Festival (LGTBI) in New York with ¿**Solo yo culpable?** It was the first time the festival opened the doors to a non English language production.

In 2014, the company moved to the UK. Frida Kahlo and Deus ex Machina were presented in English in West End London, Ringwood, Bristol, Brighton and Southampton.

In 2019, it moved back to Spain primaly in Castilla y León. In September 2020, presented Frida Kahlo within “**Escenario Patrimonio**” Cycle. It opened the new season 20/21 at **Ramos Carrión Theater** in Zamora.

In March 2021, a micro theater version of Frida Kahlo was presented at **Teatro SEA** in **Nueva York**.

In October 2021, Todoart13 premiered **La más fuerte** by **August Strindberg**. Burgos, Avila, Palencia, Zamora.

Tour July 2022, it presented along with Indie-Viduo Company, Deus ex Machina at Centro de Arte Contemporáneo, Quito (Ecuador) and at Bronx Music Heritage Centre, New York, being the first performing art production performed in this venue.

Some of the theaters and performance venues where Todoart13 has held its different productions:

Canarias. S. C. de Tenerife Auditorium, Sala Insular de Teatro in Las Palmas, Víctor Jara Theater...

Madrid. Madrid La Vaguada Theater (Theater of Dance).

Mexico. Javier Barros Sierra Theater, Radio UNAM Auditorium, Carlos Lazo Theater, Multiforo Ollin Kan...

USA. New York. Fresh Fruit Festival, Teatro SEA (Manhattan), Bronx Music Heritage Center. **Los Angeles.** CaminitoTheater.

UNITED KINGDOM. Londres. The Courtyard (West End Londres), Flyover (Portobello). **Southampton.** Hanger Farm, Stage Door, St. Denys Church. **Ringwood.** Forest Forge Theatre. **Brighton.** Lanther Theatre. **Bristol.** Space.

Quito. Centro de Arte Contemporáneo.

Awards: “**Retazos y Movimientos**” Third Prize at Theatre of Dance in Madrid. “**Frida Kahlo**” Three awards REPLICIA (AAEE de Canarias).**Artistic Residences. United Kingdom.** Forest Forge Theatre **Zamora.** Teatro Ramos Carrión.



INDIE-VIDUO COMPANY

Indie-Viduo Company is an artistic collective of multidisciplinary shows created in 2008 with the aim of showing new thematic projects as a laboratory.

The shows *todosomos: AMOR* and *todosomos: 7*, represented Mexico in the Intercultural Artistic Encounter in two editions. These were part of the “Encuentro de Los Amantes del Teatro 2010” of The International Theater Institute UNESCO, “VII Muestra Nacional de Teatro Toluca 2 mil 10” and “The VI Encuentro Plural de Danza de la Ciudad de México”

Indie-Viduo Company has an extensive experience in organizing cultural events such as the “IndieMusicFestMX” and the “Festival Coyoacanense Día de Muertos en Escena”

The company had co-produced the shows *Mi Nombre Es Rita*, *Estrella del Sur* and *Deus Ex Machina* in Spain, México, and England respectively.

EFRÉN OLSON-SÁNCHEZ

Efrén Olson-Sánchez is a Mexican Physical Actor (Movement Artist) based in New York City who has shared his craft in such places as México, Cuba, Canada, Venezuela, United States, England, Colombia, Ecuador and Spain.

He graduated from LACC Theatre Academy and has trained in a number of physical/dance techniques: Aerial Dance, Contact Improvisation, Tap, Pantomime, Contemporary Dance, Ballet, Jazz, Viewpoints, Suzuki, Biomechanics, Devising, Butoh Dance, Cyr Wheel, Trapeze, Vertical Dance -Wall Harness-, Fabric/Sling/Cocoon, Aerial Yoga, Clowning, Animal Flow, and Lecoq, among others.



BARBARA VÉGMED

Bárbara Végmed holds a degree in Choreography and Dance Performance Technique by Real Professional Conservatory of Dance in Madrid. Végmed has done a progressing development with: Carmen Roche, Peter Stamm, Luc Buony, Balanchine Technique with Mauricio González; Lázaro Carreño, Rosario Suárez, Fernando Martín, Liliana Paulosky, Pedro de la Cruz, Aurora Bosh, Iliana Iliescu, Ana Lázaro, Virginia Valero y Jose Luis Donaldson, among others.

She has shown her dramatic skills as actress and dancer at the companies Donaldson Dance Company, Donaldson Productions and TodoArt13; she is currently the director of this company. She has worked in Spain, Mexico, the USA and the UK, in cities such as Madrid, Las Palmas, Mexico DF, New York, Los Angeles, London, Brighton, Quito.

She was awarded with the third award at the II Marathon of Dance Madrid Theatre, with the choreography 'Autumn', as well as the award REPLICA Performing Arts of Canary for her interpretation of Frida Kahlo.

Bárbara Végmed has performed in the performances: 'Retazos y Movimientos', 'A propósito de Bernarda Alba', 'Am I solely to blame?'. In Frida Kahlo, she has performed as Frida Kahlo. This play was premiered in Mexico in 2008; in 2016, she performed the same role at The Caminito Theatre, Los Angeles. She has participated in the six editions of 'Interculturalidad Canarias- Mexico Festival'.

Throughout her stay in the UK, she performed Frida Kahlo in English, and joined an artistic residence with the Forest Forge Theatre, where she co-created 'Deus ex Machina' along with Efrén Olson-Sánchez and Jose Luis Donaldson. She was invited by the Junior Jones Dance Company to be part of the 'Invisible Man' project.

When she returned to Spain, with Todoart13, she performed Frida Kahlo at 'Escenario Patrimonio' Cycle and at Ramos Carrion Theatre opening the new season 20/21 of the theatre and where she joined an artistic residence. She performed as Frida at the IX Season of Micro Theatre Teatro SEA in New York – 2021. She is currently performing 'La más fuerte' by August Strindberg. Tour July 2022, she has performed at Centro de Arte Contemporáneo, Quito (Ecuador) and at Bronx Music Heritage Centre, New York, with the production Deus ex Machina by Todoart13 and Indie-Viduo Company.

JOSE LUIS DONALDSON

Author, choreographer and founder of Donaldson Dance Company, Donaldson Production and TodoArt13. Donaldson holds a degree in Choreography and Dance Performance Technique by Professional Conservatory of Dance in Sevilla - Spain.

Jose Luis Donaldson has a vast range of experience in the world of creation and interpretation, he has visited countries such as: Italy, France, Portugal, Belgium, Scotland, Holland, Luxembourg, Mexico, the USA, and cities such as Sevilla, Madrid, London, Brighton, New York, Los Angeles, Paris, Quito and Roma, among others. He has participated in Itálica, Autumn Festival in Madrid, Autumn Festival in Vitoria Gasteiz. He has worked with international choreographers: Magie Delente, Luis Fuentes, Magie Magüen, Ana Lázaro, Nadia Pelegrini, Anatol Yanosky, etc.

He was awarded the Third Prize for the choreography 'Autumn' in the Theatre of Madrid. With Frida Kahlo, he was awarded two prizes REPLICA Performing Arts of Canary, for best choreographer and best original play of dance.

He is the author and choreographer of 'Retazos y Movimientos', 'A propósito de Bernarda Alba', Am I solely to blame?, participating in the XI Edition Fresh Fruit Festival (LGBTI festival) in New York.

Co-creator and co-producer of the Project Interculturalidad Canarias-Mexico with VI Editions. Within this festival, he created Frida Kahlo, the dance and theatre play, premiered in Mexico in 2008 and visiting The Caminito Theatre, in Los Angeles in 2016.

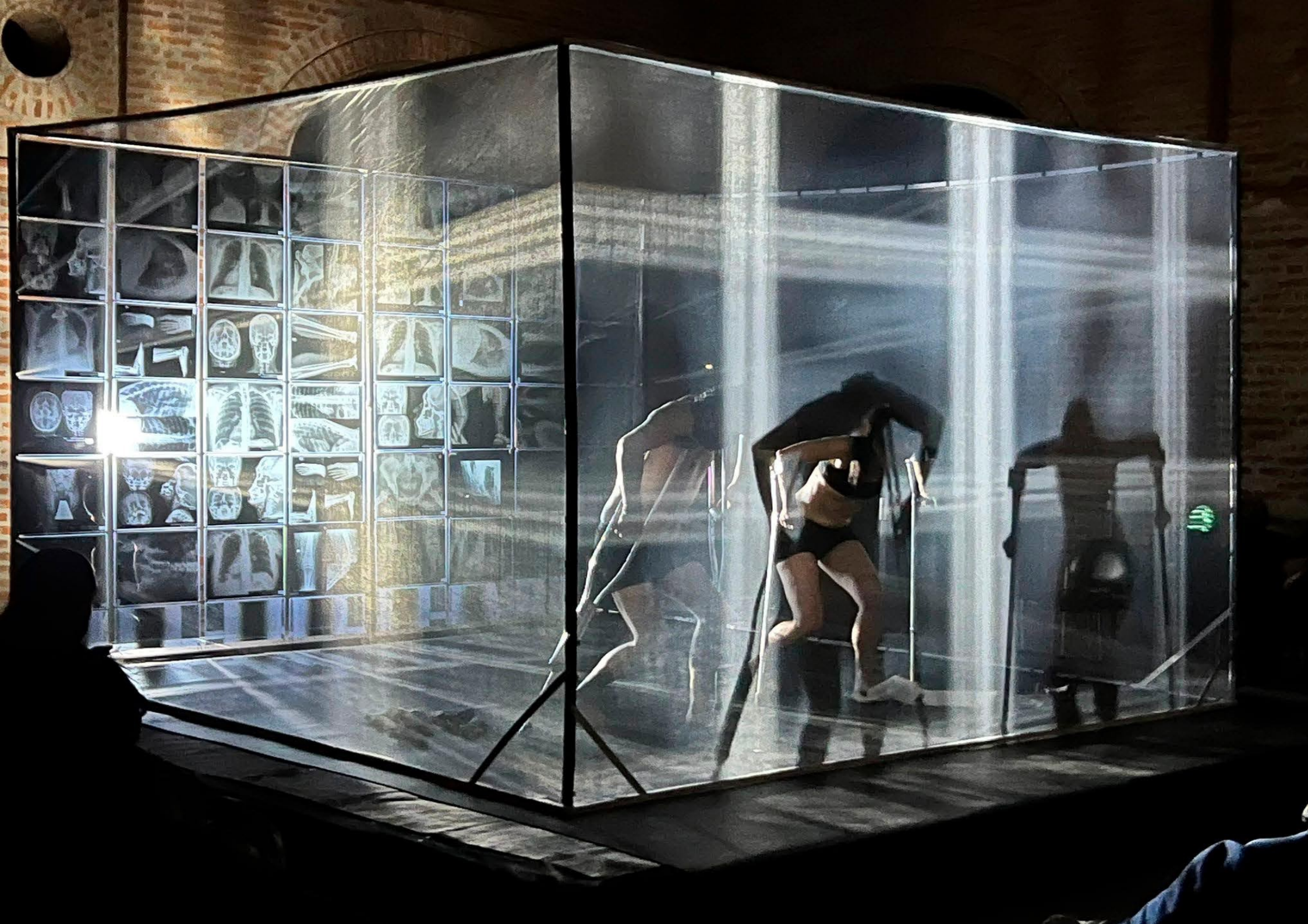
Throughout his stay in the UK, he directed Frida Kahlo in English. He joined an artistic residence with the Forest Forge Theatre, where he co-created 'Deus ex Machina' along with Efrén Olson-Sánchez and Bárbara Végmed.

He returned to Spain with TodoArt13 and directed Frida Kahlo within 'Escenario Patrimonio' Cycle and at Ramos Carrion Theatre opening the new season 20/21 of this theatre, where he joined an artistic residence. He directed and presented Frida Kahlo, at the IX Season of Micro Theatre Teatro SEA in New York – 2021. In 2021, he directed La más fuerte by August Strindberg. Last July, he presented along with Bárbara Végmed and Efrén Olson-Sánchez, the production Deus ex Machina, at Centro de Arte Contemporáneo, Quito (Ecuador) and at Bronx Music Heritage Centre, New York, by Todoart13 and Indie-Viduo Company.

He is currently the Artistic Consultant for TodoArt13.









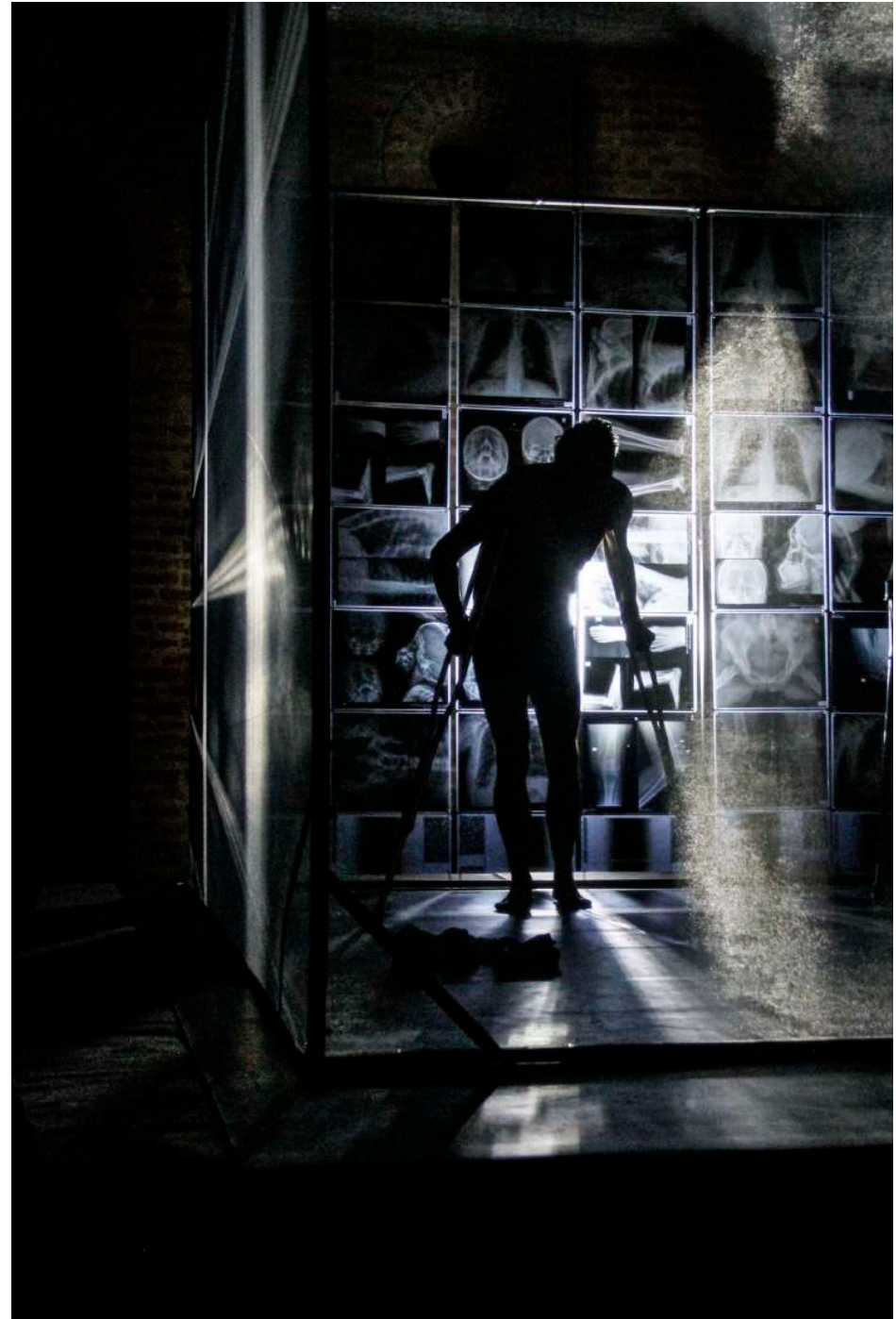
SOME FEEDBACK FROM THE AUDIENCE

AT THE FOREST FORGE THEATRE (RINGWOOD - ENGLAND / AT THE PREMIERE)

- Wonderful performance, really powerful and told beautifully.
- Unusual - Thought provoking. Great use of lighting, sound and brilliant dancers who acted with their eyes and bodies.
- High quality performance and direction.
- An interesting performance that used a fascinating set. Great energy from performers. Funny and touching.
- It was just incredible to see the journey of the human body through the human body and movement and to see the changes and development we go through as we age. The physical side was so enchanting and emotional.
- Dynamic, captivating, moving

AT CENTRO DE ARTE CONTEMPORÁNEO (QUITO – ECUADOR)

- I think is a very strong and transcendental performance which you can feel it from the beginning. You observe the reality. It's very moving.
- I feel very emotional. I felt the energy of the dancers and I have seen myself through the performance on all life phases; it's made me think. How fragile it's the human body!
- I had the feeling that I have been in a performance which was created at the same time I was watching it, but I did not feel it was an improvisation, it was something different.



AT BRONX MUSIC HERITAGE CENTER (NEW YORK – USA)

- Very touching and emotional.
- You pass through all the phases of human body smoothly, scene by scene you see how you age and your body deteriorates and you get emotional. It is very touching.
- I love the setting and lighting. It is very provoking, touching. It is a performance that make you think about your own physical process and how you are aging.
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ARTISTIC AND TECHNICAL TEAM

Original idea by Efrén Olson-Sánchez (New York)

Co-created by Bárbara Végmed, Jose Luis Donaldson and Efrén Olson-Sánchez (Spain and New York)

Directed by Jose Luis Donaldson and Efrén Olson-Sánchez (Spain and New York)

Produced by Todoart13 and Indie-Viduo Company (Spain and New York)

Starring: Bárbara Végmed and Efrén Olson-Sánchez (Spain and New York)

Choreographies by Jose Luis Donaldson (Spain)

Physical Staging by Efrén Olson-Sánchez (New York)

Lightning designed by Todoart13 and Indie-Viduo Company (Spain and New York)

Costume by Todoart13 and Indie-Viduo Company (Spain and New York)

Graphic design by Juan Vega (Spain)

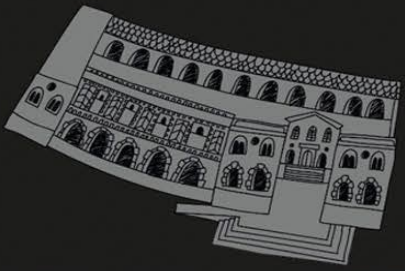
Sound designed by Alan Ferreyro (Mexico)

Poem by Helen Trimarco-Ransome (England)

Recorded Voices: Bryan Williams, Dr. Nick Hankok, Helen Trimarco-Ransome and Alfonso Toxqui (England and USA)

Music: Kevin Macleod. Destiny day, Bit shift, Ossuary 6 - air, With a creation, Disquiet, Master disorder, Floating cities, Inmersed.

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QUITO



CENTRO DE ARTE
CONTEMPORÁNEO

