

Johan August Strindberg. (Estocolmo, 1849 - 1912)

Swedish author and playwright. Considered as one of the most important Swedish authors, he is mainly recognised in the world by his plays.

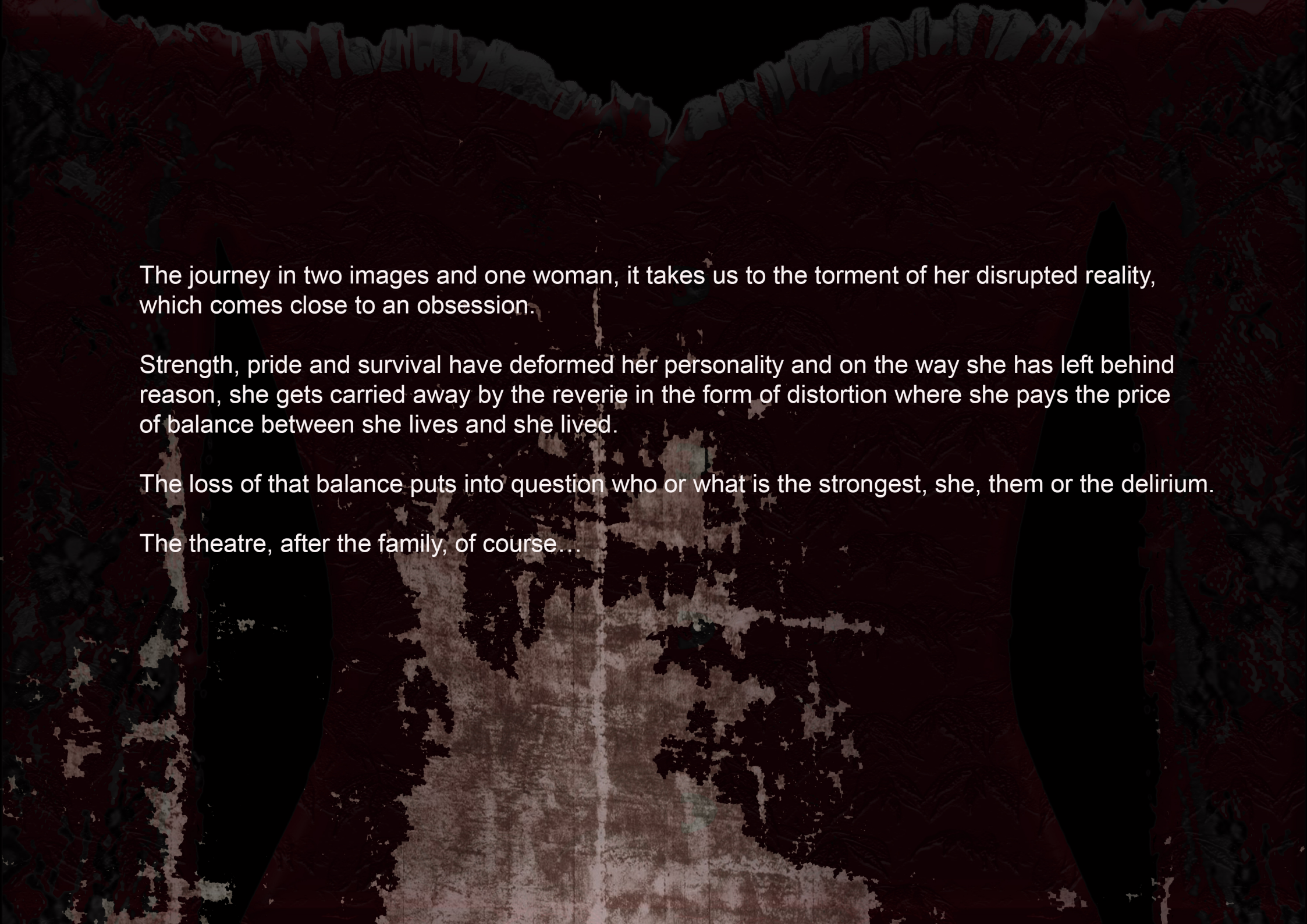
Reformist of Swedish theatre and a forerunner of theatre of cruelty and theatre of absurdity.

Pioneer of Expressionist reform and researcher, of what some decades after, was known as surrealism, something that can be especially appreciated in his last plays.

# THE STRONGEST Strindberg

TO DO FIRST 13





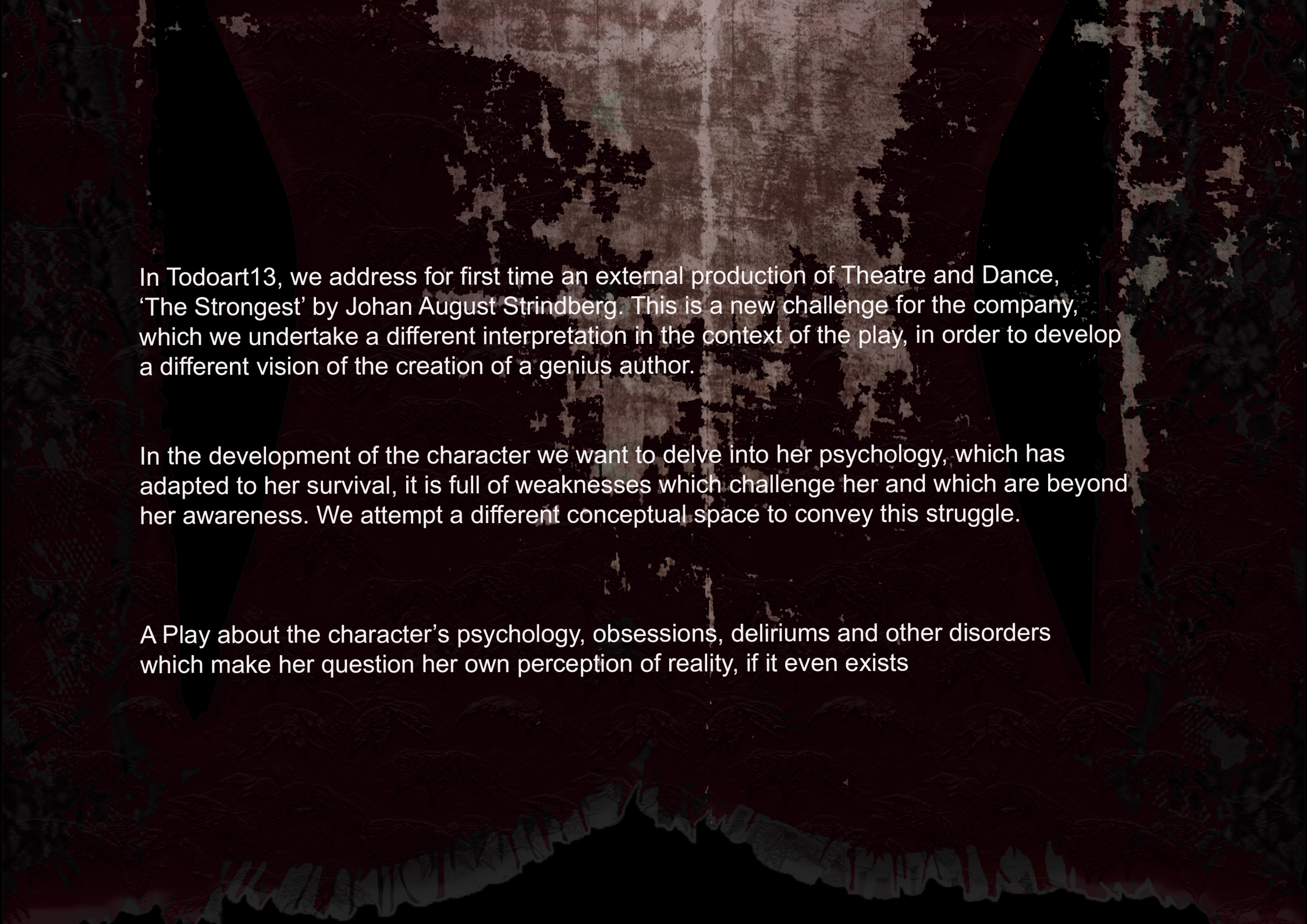
The journey in two images and one woman, it takes us to the torment of her disrupted reality, which comes close to an obsession.

Strength, pride and survival have deformed her personality and on the way she has left behind reason, she gets carried away by the reverie in the form of distortion where she pays the price of balance between she lives and she lived.

The loss of that balance puts into question who or what is the strongest, she, them or the delirium.

The theatre, after the family, of course...





In Todoart13, we address for first time an external production of Theatre and Dance, 'The Strongest' by Johan August Strindberg. This is a new challenge for the company, which we undertake a different interpretation in the context of the play, in order to develop a different vision of the creation of a genius author.

In the development of the character we want to delve into her psychology, which has adapted to her survival, it is full of weaknesses which challenge her and which are beyond her awareness. We attempt a different conceptual space to convey this struggle.

A Play about the character's psychology, obsessions, deliriums and other disorders which make her question her own perception of reality, if it even exists



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