

# Todoart 13

In 2003, it was established as Donaldson Dance Company, after Donaldson Productions. In 2014, it is now called **Todoart13**.

Its first dance production was “**Retazos y Movimientos**”. After a few early years dedicated exclusively to dance and in the search to expand the expressive options and communication with the public, theatre and audiovisuals become part of new creations.

Along with Kratos Producciones (Mexico) we created and produced “**Interculturalidad Canarias-México**”, promoting the approach between creators and artists from both sides of the Atlantic in the areas of theatre, dance, short and long films, classical music, Rock, etc. The theatre and dance performance **Frida Kahlo** was created within this project with the contribution of artists from both countries.

It was supported by public and private institutions from Spain and Mexico, namely: Canary Government (Canarias Cultura en Red), Spanish Embassy in Mexico, Autonomous University of Mexico (UNAM), Secretary of Foreign Affairs of State of Mexico, Secretary of Culture City of Mexico, as well as business such as Bacardi, Ando Mexicaneando, Café Punta Cielo, OHM, among others.

teatro danza cine música

México

**Interculturalidad**  
Canarias-México  
2008

Centro Cultural Ollin Yoliztli  
Sala Silvestre Rincón  
Programa Especial 06:00 pm

Teatro Javier Barros Sierra, UNAM  
FES Acatlán  
10.09.08  
Artes Escénicas 01:00 pm  
Audiovisual 06:00 pm

11.09.09  
Audiovisual 01:00 pm  
Artes Escénicas 06:00 pm

Teatro Carlos Lazo, UNAM  
Facultad de Arquitectura  
08.09.08  
01:00 pm Audiovisual  
06:00 pm Artes Escénicas

Multiforo Ollin Kan  
Centro de Tlalpan  
12.09.08  
06:00 pm Programa Especial

ENTRADA LIBRE  
www.interculturalidad.org.mx  
www.myspace.com/proyectointerculturalidad

Canarias

Casa de la Cultura de Moya 12.12.08  
20:00 pm

Teatro Juan Ramón Jiménez, Telde 17.12.08  
20:30 pm

Casa de la Cultura de Sta. María de Guía 20.12.08  
20:00 pm

Logos at the bottom: Gobierno de Canarias, Ciudad de México, Secretaría de Cultura, SRE, CANARIAS crea, BACARDI, OHM, and others.

**Am I solely to blame?**, Todoart13's original creation, it was selected to participate in the **LGBTI Festival (Fresh Fruit Festival)** in New York, in 2013. It was the first time the festival opened the doors to a non English language production.

**FRESH FRUIT FESTIVAL**  
NEW YORK'S CELEBRATION OF LGBTQ ARTS & CULTURE

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**2013 FESTIVAL ARTISTS**

2013 Festival's ¿SOLO YO CULPABLE? by Jose Luis Donaldson Announcing the lineup for All Out Arts' 2013 Fresh Fruit Festival, their 11th annual celebration of LGBTQ arts & culture running July 8-21, 2013. With performances at the Wild Project, Nuyorican Poets Café and Leslie-Lohman Museum of Gay & Lesbian Art, this year's Festival features more [...]

TODOART 13

FRESH FRUIT 2013 • JULY 8 ~ 21 • THE WILD PROJECT

In 2014, the company moved to **the UK** with the purpose of working in English. Two productions were translated into English. In that period, it premiered its production **Deus ex Machina** (Physical Theatre among other physical disciplines) along with **Indie-Viduo Company**. Frida Kahlo and Deus ex Machina were performed in Ringwood, Bristol, Brighton, Southampton and West End London.



**SPAIN**  
arts & culture

CITY AGENDA

**2016**

SPANISH CULTURAL PROGRAM  
U.S. & CANADA  
Spring/Summer

**LOS ANGELES**

99 PERFORMING ARTS

MAGDALENA CARMEN  
FRIDA KAHLO Y  
CALDERÓN

*A theater-dance production created by Jose Luis Donaldson (Spain) and blocked by Efrén Sánchez (México) about Frida Kahlo's controversial life.*

**WHEN**  
March 24 — 26

**WHERE**  
Caminito Theater - Los Angeles CC  
College  
855 North Vermont Ave, Los Angeles, CA

**INFO**  
[www.todoart13.co.uk](http://www.todoart13.co.uk)

After 5 years in the UK, Todoart13 moved back to Spain primarily to Castilla y Leon, based in Zamora. On 5th September 2020, **Frida Kahlo** was premiered within **Escenario Patrimonio Cycle** organised by Castilla y Leon Government. Afterwards, on 18th September it opened the new season at Ramos Carrion Theatre in Zamora City.

In March 2021, a micro theatre versión of Frida Kahlo was presented in the **IX Edition of Micro theatre Teatro SEA in New York.**



**9th SEASON**  
**MICRO THEATER**  
VIRTUAL

NEW YORK teatro SEA

MARCH 22  
to  
APRIL 2

f /microtheaterny

**SCHEDULE**

**Monday, March 22 at 8pm | Lunes 22 de marzo a las 8pm**  
*Fridas with a Ribbon*  
escrita y presentada por Amy Oestreicher

**Wednesday, March 24 at 8pm | Miércoles 24 de marzo a las 8pm**  
*Frida Kahlo*  
con texto y coreografía de Jose Luis Donaldson, presentada por TodoArt13

**Friday, March 26 at 8pm | Viernes 26 de marzo a las 8pm**  
*Frida de los muertos*  
escrita por Edú Mar y presentada por Anacaona Theater

**Monday, March 29 at 8pm | Lunes 29 de marzo a las 8pm**  
*Life of a Painter*  
escrita por Gloria Zelaya y presentada por FELT

**Wednesday, March 31 at 8pm | Miércoles 31 de marzo a las 8pm**  
*Un retrato en París*  
escrita por Gemma Ibarra y presentada por La Alfombra Teatro

**Friday, April 2 at 8pm | Viernes 2 de abril a las 8pm**  
*Quien no ha amado, nunca ha vivido*  
escrita por Zuleinette Ralat y presentada por Producciones La Mafia

THEME  
*Frida Kahlo*

In October 2021, it premiered “**La más fuerte**” by **August Strindberg** (theatre and dance), within the project Biblioescena 2021. Afterwards, it visited cities the cities of Ávila, Palencia y Zamora (Teatro Principal), Salamanca, Madrid...



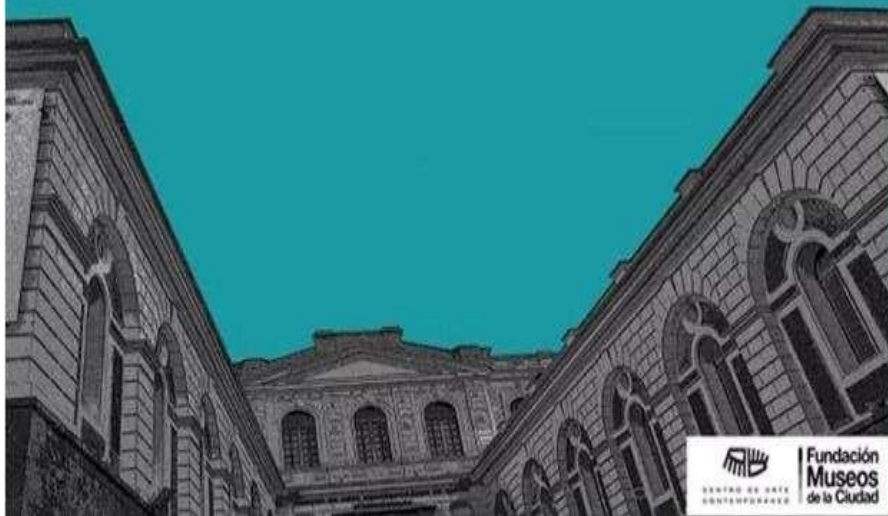
**July Tour 2022**, Todoart13 along with Indie-Viduo Company, have presented **Deus ex machina** at **Centro de Arte Contemporáneo in Quito** and **Bronx Music Heritage Center** in New York, it was the first time the venue opened the doors to a performing arts production. Besides, it delivered movement, physical and choreography creation workshops for university students of theatre and dance.

## Julio 2022

# Deus Ex Machina

*Autores: Bárbara Véghmed, Efrén Olson-Sánchez y Jose Luis Donaldson*

Centro de Arte Contemporaneo - Quito



**BRONX MUSIC  
Heritage Center**

New York



**The Lab**

# DEUS EX MACHINA

Tiempo: ciego espectador y náufrago de ti mismo

Museo Etnográfico  
de Castilla y León

2 de septiembre 20.00 horas

ESTRENO EN ESPAÑA

Espectáculo inclusivo

TODOART 13

Museo  
Etnográfico  
Castilla y León

Junta de  
Castilla y León

In July 2023, it premiered in Miranda do Douro, Portugal and in **September** in **Spain** at **Museo Etnográfico de Castilla y León**, Zamora, **Deus ex Machina** (recognised as inclusive performance by La Red, Spanish network of theatre.)

Some of the theatres and performance venues where the company has held its different productions:

**Canary Island.** Santa Cruz de Tenerife Auditorium, Circo de Marte Theatre in La Palma, Teror Auditorium, El Sauzal Auditorium, Agüimes Theatre, Santa María de Guía Theatre, Santa Úrsula House of Culture, “Salto del Negro” Prision, Sala Insular de Teatro in Las Palmas, Víctor Jara Theatre...

**Madrid.** Madrid La Vaguada Theatre (Theatre of the Danza), La Encina Teatro.

**Mexico.** Javier Barros Sierra Theatre, in the Agora of Anthropology Museum Institute of Mexican Culture, Radio UNAM Auditorium, Carlos Lazo Theatre, Ollin Kan Multiforum.

**USA. New York.** Fresh Fruit Festival, IX Edition of Micro theatre Teatro SEA (Manhattan). Bronx Music Heritage Center.  
**Los Angeles.** Caminito Theatre.

**United Kingdom. London.** The Courtyard (Wets End London), Flyover (Portobello). **Southampton.** Hanger Farm, Stage Door, St. Denys Church. **Ringwood.** Forest Forge Theatre. **Brighton.** Lanther Theatre. **Bristol.**Space

**Ecuador.** Centro de Arte Contemporáneo in Quito.



## Awards

The company has been recognised and awarded twice: “**Retazos y Movimiento**” was awarded Third Prize at Theatre of Dance in Madrid. “**Frida Kahlo**” was awarded with three REPLICA (AAEE de Canarias) prizes, Best performer Bárbara Végmed, Choreography and Original Performance.

## Artistic Residences

**United Kingdom.** Forest Forge Theatre **Zamora.** Teatro Ramos Carrión.



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